

SCEPTRE

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SCEPTRE

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INSPIRED WRITING IRRESISTIBLE READING

Our list for 2021 is rich and varied and takes the reader from revolutionary Iran to life after Covid-19, from new fatherhood to the secrets of the weather. In fiction, it includes three irresistible debuts in the literary thriller *Other People's Clothes* by Calla Henkel, the graphic novel love story, *In*, by New Yorker cartoonist Will McPhail and the short story collection, *Things We Do Not Tell the People We Love* by journalist Huma Qureshi. We are also publishing exciting new fiction from Peter Ho Davies and Jenn Ashworth and the paperback of David Mitchell's number one bestseller, *Utopia Avenue*, alongside the second novel from Anne Griffin, author of the Irish number one bestseller *When All is Said*. In translation, we are introduced to neo-Nazis in Iceland by Sjón and gripped by a botched kidnapping in the first novel by Nicolas Mathieu, winner of the Prix Goncourt.

Our non-fiction tackles the state of the nation with three newsworthy titles: Professor Ian Goldin's *Rescue: How a Global Crisis Can Lead to a Better World*, a compelling account of the growing threat of private spies in *Spooked* by Barry Meier, and the paperback of Noreena Hertz's acclaimed *The Lonely Century*. We also have two new voices in the exceptional memoirs from *Guardian* chief theatre critic, Arifa Akbar, and the Whiting Award-winner, Nadia Owusu.

Sceptre 2021 is a cornucopia of books that are thought-provoking, enriching and beautifully written; books for readers looking not only to be entertained but to have their horizons broadened, perspectives shifted and imaginations fired.

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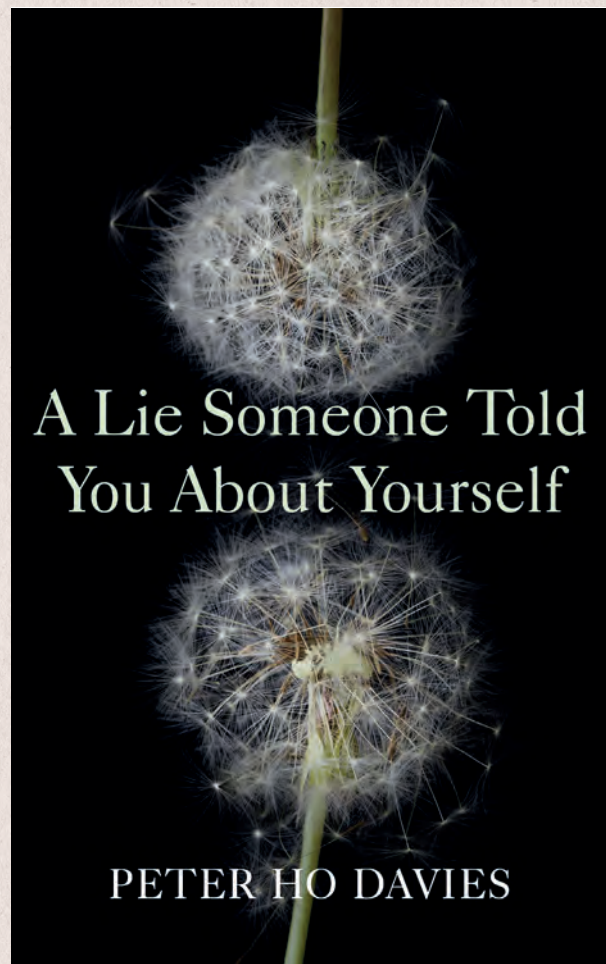
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ORIGINALS





‘SHAME IS THE LIE SOMEONE
TOLD YOU ABOUT YOURSELF,’
ACCORDING TO ANAÏS NIN . . .
BUT WHAT IF IT’S NOT A LIE?
AND WHAT IF THE SOMEONE
IS YOU?

FICTION

A LIE SOMEONE TOLD YOU ABOUT YOURSELF

PETER HO DAVIES

A woman’s first pregnancy is interrupted by test results at once catastrophic and uncertain, leaving her and her husband reeling. A second pregnancy ends in a fraught birth, a beloved child, the purgatory of further tests – and questions that reverberate down the years.

Told from a father’s perspective, Peter Ho Davies’ searing novel traces the complex consequences of one of the most personal yet public, intimate yet political, experiences a family can go through: to have a child, and conversely, the decision not to have a child. Chronicling the flux of parenthood, marriage and the day-to-day practice of love, his spare, supple narrative is as challenging as it is vulnerable, as furious as it is tender, as touching as it is darkly comic.

When does sorrow
turn to shame, love
become labour and
chance become choice?
And when does fact
become fiction?

‘A taut, raw, clever work
of autofiction with a real
beating heart, this is the
audacious tragicomic novel
about fatherhood and
long-term love we’ve
been missing.’

CLAIRE VAYE WATKINS



Peter Ho Davies is the author of *The Welsh Girl* (longlisted for the Man Booker Prize), *The Fortunes* and two short story collections: *The Ugliest House in the World* (winner of the John Llewelyn Rhys and PEN/Macmillan prizes) and *Equal Love*. Born and raised in Britain, he teaches Creative Writing at the University of Michigan.

HARDBACK: 9780340980279 | £14.99 | UK & COMMONWEALTH EX CANADA
EBOOK: 9781444710571
160PP | JANUARY | SERIAL RIGHTS: HODDER & STOUGHTON
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Aftershocks



Dispatches from the Frontlines of Identity

NADIA OWUSU

I HAVE LIVED IN DISASTER
AND DISASTER HAS LIVED IN ME.
OUR SHARED LANGUAGES ARE
THUNDER AND REVERBERATION.

NON-FICTION

AFTERSHOCKS

DISPATCHES FROM THE FRONTLINES OF IDENTITY

NADIA OWUSU

When Nadia Owusu was two years old her mother abandoned her and her baby sister and fled from Tanzania back to the US. When she was thirteen her beloved Ghanaian father died of cancer.

Nadia Owusu is a woman of many languages, homelands and identities. She grew up in Rome, Dar-es-Salaam, Addis Ababa, Kumasi, Kampala and London. And for every new place there was a new language, a new identity and a new home. At times she has felt stateless, motherless and identity-less. At others, she has had multiple identities at war within her. It's no wonder she started to feel fault lines in her sense of self. It's no wonder that those fault lines eventually ruptured.

Aftershocks is the account of how she hauled herself out of the wreckage. Nadia Owusu's astonishingly moving memoir is a nuanced portrait of globalisation from the inside in a fractured world in crisis.

'A white-hot interrogation of the stories we carry in our bodies and the power they have to tear us apart.'

JESSICA ANDREWS



Nadia Owusu is a Brooklyn-based writer and urban planner. Her writing has appeared or is forthcoming in the *New York Times*, *Literary Review*, *Catapult* and others. She is an associate director at Living Cities, an economic racial justice organization.

HARDBACK: 9781529342864 | £16.99 | UK & COMMONWEALTH EX CANADA
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320PP | FEBRUARY | SERIAL RIGHTS: HODDER & STOUGHTON
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THE MINUTE MY FATHER TOLD ME
HE WAS RETIRING AND HANDING
MASTERSON FUNERAL DIRECTORS TO ME,
I WANTED TO RUN.

FICTION

LISTENING STILL

ANNE GRIFFIN

Jeanie Masterson has a gift: she can hear the recently dead and give voice to their final wishes and revelations. Inherited from her father, this gift has enabled the family undertakers to flourish in their small Irish town. Yet she has always been uneasy about censoring some of the dead's last messages to the living. Unsure, too, about the choice she made when she left school seventeen years ago: to stay or leave for a new life in London with her charismatic teenage sweetheart.

So when Jeanie's parents unexpectedly announce their plan to retire, she is jolted out of her limbo. In this captivating successor to her bestselling debut, Anne Griffin portrays a young woman who is torn between duty, a comfortable marriage and a role she both loves and hates and her last chance to break free, unaware she has not been alone in softening the truth for a long while.

If you could talk to
the dead, would it be a
blessing or a burden?



Anne Griffin's first novel *When All is Said* was a no.1 Irish bestseller in 2019 and chosen as the *Sunday Independent* Newcomer of the Year in the An Post Irish Book Awards. It was also shortlisted for the John McGahern Annual Book and the RSL Christopher Bland prizes. She lives in Co. Westmeath, Ireland.

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TRISTAN GOOLEY

AUTHOR OF THE NATURAL NAVIGATOR



THE SECRET WORLD OF WEATHER

How to Read Signs in Every
Cloud, Breeze, Hill, Street,
Animal and Dewdrop

NOTHING IS RANDOM.
EVERY SHAPE, COLOUR AND
SCENT HAS MEANING.
ALL LANDSCAPES OFFER UP
A TAPESTRY OF
THESE TELLTALES.

NON-FICTION

THE SECRET WORLD OF WEATHER

HOW TO READ SIGNS IN EVERY CLOUD, BREEZE, HILL, STREET,
PLANT, ANIMAL AND DEWDROP

TRISTAN GOOLEY

Some weather signs make a map, some reveal activity, some forecast the weather and some record what has happened, but all mean something.

Weather is not something that blankets a country, it is something that changes as you walk through a wood or turn down a street. The weather is never identical on two sides of a tree. Most people, even experienced outdoors people, miss these changes in their environment. Every cloud, every change in temperature, every raindrop, every sunbeam, every breeze has meaning. Once we appreciate that the sky maps the land around us, we never see it the same way again.

In *The Secret World of Weather*, Tristan Gooley shines a light on a much loved topic of conversation; and one which in our very uncertain world is one of the few constants we can take comfort in.

Tristan Gooley, bestselling author of *The Walker's Guide to Outdoor Clues and Signs*, illuminates another subject of perennial interest and importance: the weather.



© Micha Thiemer

Tristan Gooley is a writer, navigator and explorer.

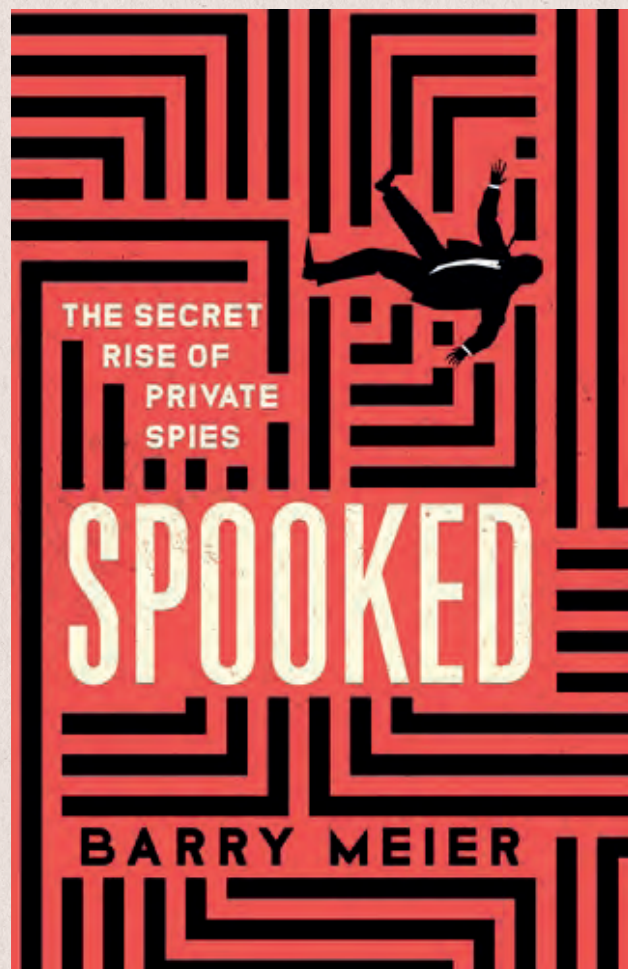
Through his journeys, teaching and writing, he has pioneered a renaissance in the rare art of natural navigation. Tristan has led expeditions in five continents. He has explored close to home and walked with and studied the methods of tribal peoples in some of the remotest regions on Earth. His previous books include *The Walker's Guide to Outdoor Clues and Signs*, *How To Read Water and Wild Signs* and *Star Paths*.

HARDBACK: 9781529339550 | £20.00 | UK & COMMONWEALTH EX CANADA

EBOOK: 9781529339567

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EVERYONE IN THE INDUSTRY
KNOWS ITS SECRET:
THE BIG MONEY
IS MADE NOT BY
EXPOSING THE TRUTH
BUT BY CONCEALING IT.

NON-FICTION

SPOOKED

THE SECRET RISE OF PRIVATE SPIES

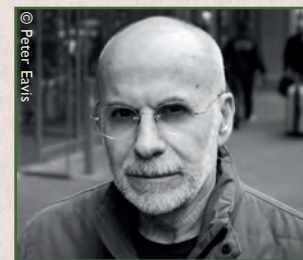
BARRY MEIER

Private spies are the invisible force that shapes our modern world: they influence our elections, affect government policies and shape the fortunes of companies. More deviously, they are also peering into our personal lives as never before.

Spooked takes us on a journey into a secret billion-dollar industry in which information is currency and loyalties are for sale. An industry so tentacular it reaches from Saddam Hussein to an 80s-era Trump, from the Steele dossier written by a British ex-spy to Russian oligarchs sitting pretty in Mayfair mansions, from the devious tactics of Harvey Weinstein to the growing role of corporate spies in politics and the threat to future elections.

Spooked reads like the best kind of spy story: a gripping tale packed with twists and turns, uncovering a secret side of our modern world.

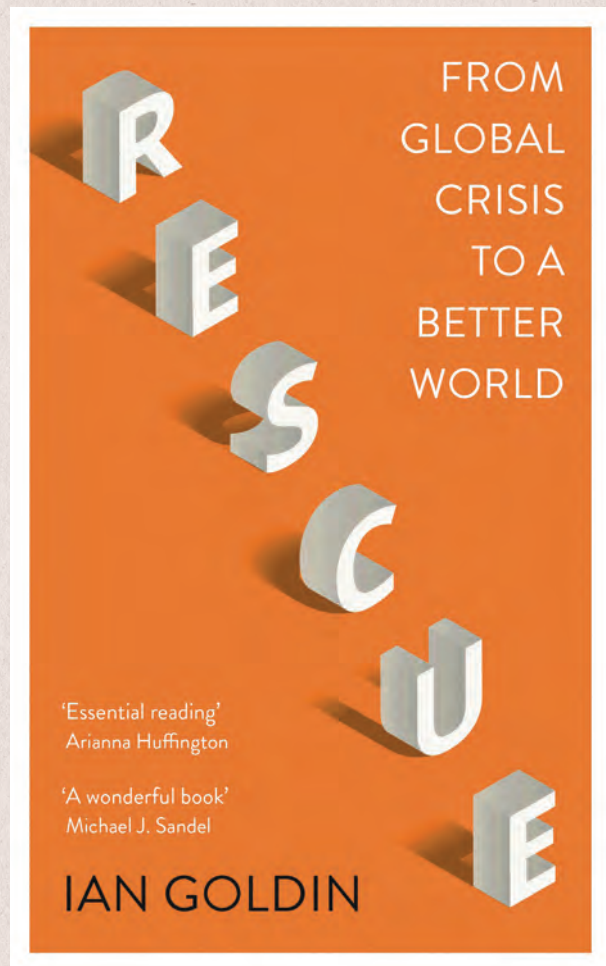
A Pulitzer Prize-winning journalist's revelatory look inside the sinister world of private spies.



© Peter Eavis

Barry Meier is a Pulitzer Prize-winning former *New York Times* investigative reporter. He has twice won the George Polk award for Investigate Reporting. Prior to joining the *New York Times* in 1989, he worked for the *Wall Street Journal* and *New York Newsday*.

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336PP | APRIL | SERIAL RIGHTS: HODDER & STOUGHTON
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‘A FRESH AND PENETRATING INSIGHT
FROM ONE OF THE GREAT AUTHORITIES
ON GLOBALISATION INTO WHAT’S
GONE WRONG WITH OUR WORLD
AND WHAT NEEDS TO BE PUT RIGHT.’

GORDON BROWN,
FORMER PRIME MINISTER
OF THE UNITED KINGDOM

NON-FICTION

RESCUE

HOW A GLOBAL CRISIS CAN LEAD
TO A BETTER WORLD

IAN GOLDIN

We are at a crossroads. The wrecking-ball of Covid-19 has destroyed global norms. Many think that after the devastation there will be a bounce back. To Ian Goldin, Professor of Development and Globalisation at the University of Oxford, this is a retrograde notion.

He believes that this crisis can create opportunities for change, just as the Second World War forged the ideas behind the Beveridge Report. Published in 1942, it was revolutionary and laid the foundations for the welfare state alongside a host of other social and economic reforms, changing the world for the better.

Ian Goldin tackles the challenges and opportunities posed by the pandemic, ranging from globalisation to the future of jobs, income inequality and geopolitics, the climate crisis and the modern city. It is a fresh, bold call for an optimistic future and one we all have the power to create.

An optimistic vision of the future after Covid-19 by a leading professor of globalisation at the University of Oxford.



© Oxford Martin School/David Fisher

Ian Goldin is Professor of Development and Globalisation at the University of Oxford. He was economic advisor to President Mandela, Vice President of the World Bank and the founding Director of the Oxford Martin School, which brings together over 300 Oxford faculty members to address global challenges. He is a regular keynote speaker on Ted, Google, Zeitgeist and at Davos.

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IN.



WILL MCPHAIL

WHAT BARRIER IS
HOLDING US BACK . . .
HE'S IN THERE,
I JUST NEED TO FIND
THE DOOR.

FICTION

IN.

A GRAPHIC NOVEL

WILL MCPHAIL

Nick is an illustrator isolated by his tendency to observe rather than participate in life. But when he bravely experiments with stepping outside the comforts of 'small talk', he discovers that when he asks genuine questions of those around him, he unlocks the potential for mundane interactions to become meaningful and sometimes even unforgettable. And when he does, when a person opens their world to him, he explores it as if it were a real place: a physical manifestation of each person's true self and the conversation that Nick is having with them. Finally taking part in life, Nick is no longer watching from the outside. He's in.

And that new world literally bursts into colour.

The debut graphic novel by award-winning *New Yorker* cartoonist Will McPhail: a smart, poignant celebration of being human.



Will McPhail is a writer and cartoonist from Lancashire who lives in Edinburgh. His work in the *New Yorker* has earned him the Reuben Award's Cartoonist of the Year award for the last two years running and attracted a social media following of more than 100,000. He has also been published in *Private Eye* and the *New Statesman* and was winner of the British Cartoonists Association's Young Cartoonist of the Year in 2013.

HARDBACK: 9781529316117 | £16.99 | UK & COMMONWEALTH EX CANADA
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WE,
THE ICELANDIC NATIONALISTS,
GREET YOU WITH ARMS
RAISED HIGH
AND PALMS
OUTSTRETCHED!

FICTION

RED MILK

SJÓN

TRANSLATED BY VICTORIA CRIBB

Gunnar Kampen grows up in Iceland during the Second World War in a household fiercely opposed to Hitler and Nazism. At nineteen, supported by a doting mother and with a business college diploma under his belt, he seems set for a conventional, dutiful life. And yet in the spring of 1958, he founds a secret, anti-Semitic nationalist party and enthusiastically supports an ever-growing international network of neo-Nazis, a cause that will take him on a clandestine mission to England from which he never returns.

Inspired by one of the ringleaders of a neo-Nazi group formed in Iceland in the 1950s, SjóN's portrait of a right-wing extremist is as thought-provoking as it is disturbing. What turns an apparently ordinary young man into an ardent fascist? As this beautifully wrought and fascinating novel suggests, the seeds of extremism can be hard to detect – and the ideology of the far-right remains dangerously potent.

By one of Iceland's most internationally renowned writers, an unsettling and timely portrait of a young fascist.



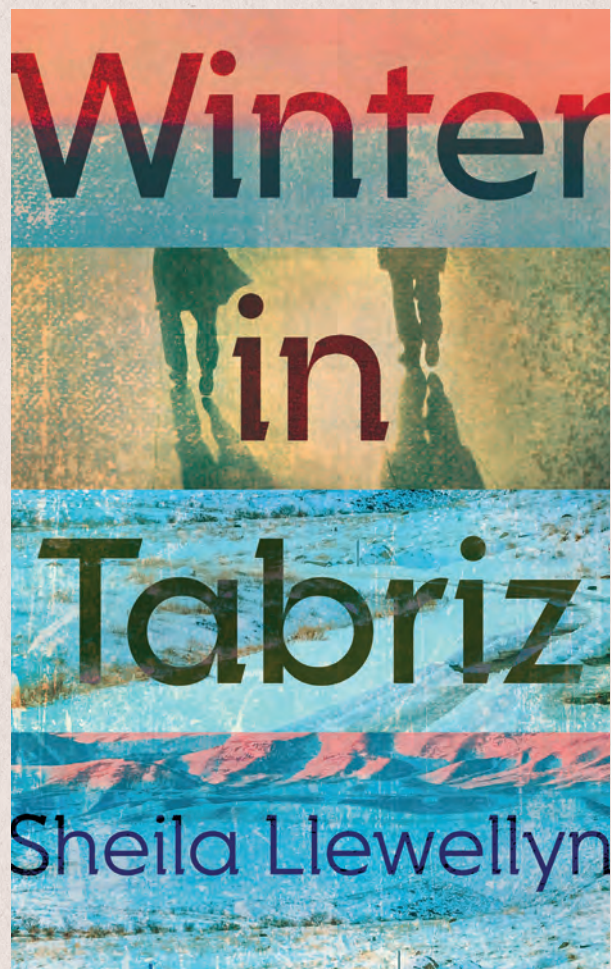
SjóN's novels have been translated into thirty-five languages and he has won several awards, including the Nordic Council's Literature Prize for *The Blue Fox* and the Icelandic Literary Prize for *Moonstone*. He has also been shortlisted for the International IMPAC Dublin Literary Award and the *Independent Foreign Fiction Prize*. He lives in Reykjavík, Iceland.

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HE'D LEFT A NOTE IN THE KITCHEN.
BACK AT 10, LEMONS IN FRIDGE.
BUT HE NEVER CAME BACK.

FICTION

WINTER IN TABRIZ

SHEILA LLEWELLYN

Gripping and atmospheric, *Winter in Tabriz* tells the story of four young people living in 1970s Iran during the months immediately prior to the revolution, and the choices they have to make as a result of the ensuing upheaval. The lives of Damian and Anna, both from Oxford University, become enmeshed with two Iranians – Arash, a poet, and his older brother Reza, a student sympathetic to the problems of the dissident writers in Iran, who is also a would-be photojournalist, interested in capturing the rebellion on the streets.

The novel draws on Llewellyn's own experience of living in Tabriz through the winter of 1978, during the last chaotic months before the revolution took hold in January 1979. It is an expertly imagined tale of the fight for artistic freedom, young love and the legacies of conflict.

The beguiling second novel from the author of *Walking Wounded*, for fans of Anna Funder and William Boyd.



© Maechi O'Doherty

Sheila Llewellyn was born in England and now lives in Northern Ireland. She has been shortlisted for the Costa Short Story Award twice, as well as for the Bridport Short Story Prize, Paul Torday Memorial Prize and the Seán Ó Faoláin Short Story Prize. Her writing has been published in various Irish short story anthologies and journals.

HARDBACK: 9781473663145 | £16.99 | UK & COMMONWEALTH INC CANADA
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288PP | JUNE | SERIAL RIGHTS: HODDER & STOUGHTON
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DID YOU KNOW THAT OVER THE COURSE
OF A NORMAL LIFE ALL OF US COME ACROSS
SEVENTEEN MURDERERS?

FICTION

GHOSTED

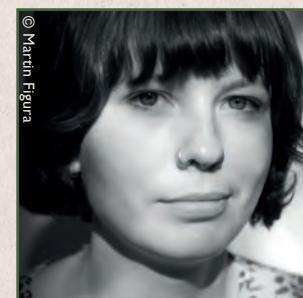
A LOVE STORY

JENN ASHWORTH

One ordinary morning, Laurie's husband Mark vanishes, leaving behind his phone and wallet. For weeks, she tells no one, carrying on her job as a cleaner at the local university, visiting her tricky, dementia-suffering father and holing up in her tower-block flat with a bottle of wine to hand. When she finally reports Mark as missing, the police are suspicious. Why did she take so long? Wasn't she worried?

It turns out there are many more mysteries in Laurie's account of events, though not just because she glosses over the facts. At the time, she couldn't explain much of her behaviour herself. But as she looks back on the ensuing wreckage – the friendships broken, the wild accusations she made, the one-night stand – she can see more clearly what lay behind it. And if it's not too late, she can see how she might repair the damage and, most of all, forgive herself.

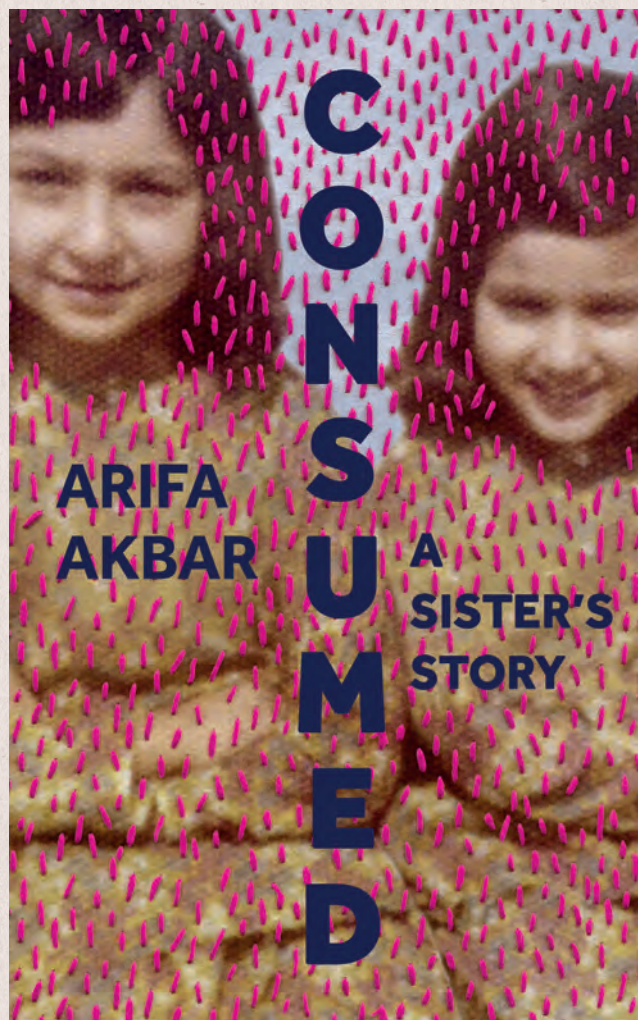
A deeply affecting and unconventional love story, shot through with anger, black humour and grief.



© Martin Figura

Jenn Ashworth is the author of the novels *A Kind of Intimacy*, which won a Betty Trask Award, *Cold Light*, *The Friday Gospels* and *Fell*, and the recent memoir *Notes Made While Falling*. Born in Lancashire in 1982, she teaches Creative Writing at the University of Lancaster and was elected a Fellow of the Royal Society of Literature in 2018.

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320PP | JUNE | SERIAL RIGHTS: HODDER & STOUGHTON
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IT IS ONLY ONCE THE UNFINISHED BUSINESS
OF HER DEATH HAS BEEN RESOLVED
THAT I CAN STOP CLUTCHING HER.
UNTIL THEN, SHE HOVERS ACROSS ALL
MY HORIZONS.

NON-FICTION

CONSUMED

A SISTER'S STORY

ARIFA AKBAR

When Arifa Akbar discovered that her sister had fallen seriously ill, she assumed there would be a brief spell in hospital and then she'd be home. This was not to be. It was not until the day before she died that the family discovered she had been suffering from tuberculosis.

Consumed is a story of sisterhood, grief, the redemptive power of art and the strange mythologies that surround tuberculosis. It takes us from Keats's deathbed and the tubercular women of opera to the resurgence of TB in modern Britain today. Arifa travels to Rome to haunt the places Keats and her sister had explored, to her grandparent's house in Pakistan, to her sister's bedside at the Royal Free Hospital in Hampstead and back to a London of the seventies when her family first arrived, poor, homeless and hungry.

Consumed is an eloquent and moving excavation of a family's secrets and a sister's mission to understand her sibling.

A moving memoir
about the tangled
memories from a
troubled childhood in
Lahore and London.



Arifa Akbar is the chief theatre critic for the *Guardian*. She was previously the literary editor at the *Independent* and has been a judge for many literary prizes, including the Orwell Prize, Costa Biography Award, UK Theatre Awards and the Women's Prize for Fiction. Short pieces of her non-fiction have appeared in various anthologies; this will be her first full-length book.

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FRAU KLEIN ENTERTAINED MY THEORIES
BUT SHE ALWAYS RETURNED
TO THE SAME HEAD TILT:

‘AND WHAT MAKES YOU SO SURE
BEATRICE WAS
WATCHING YOU?’.

FICTION

OTHER PEOPLE'S CLOTHES

CALLA HENKEL

Escaping her troubled past, Zoe, an American art student, decides to spend a year in Berlin. With her new best friend Hailey, she is thrilled to rent an apartment from an eccentric crime writer, Beatrice Becks.

Soon strange things start happening and the girls are convinced that Beatrice has a way to watch their every move, to give her the plot for her next crime novel. The friends decide to play Beatrice at her own game, constructing their own dramatic narrative of wild parties and secrets.

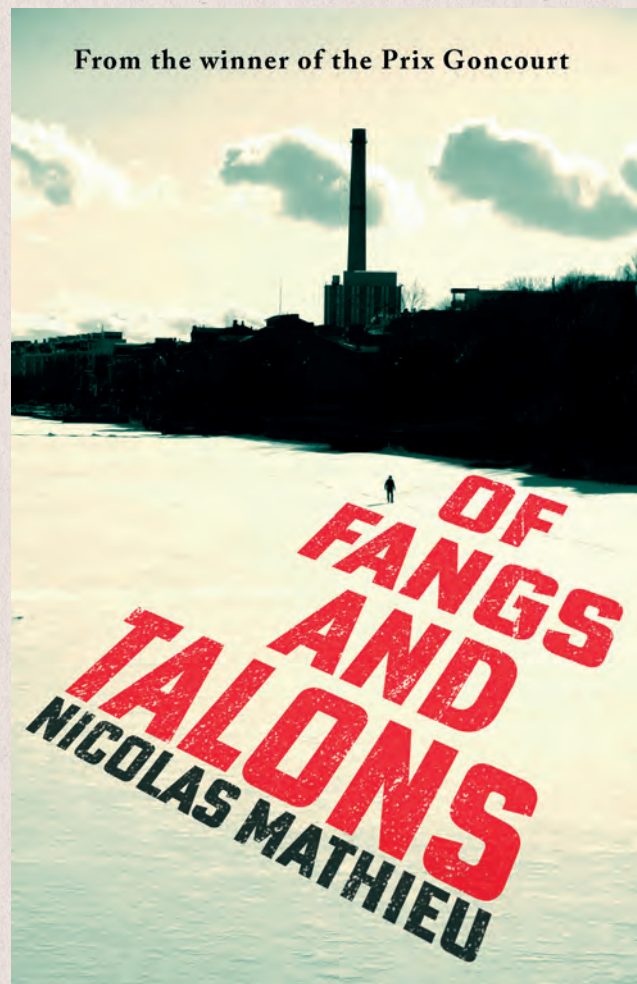
But in the same year that the world is scandalised by the grisly story of Meredith Kercher and Amanda Knox, their lives spiral out of control into much darker territory.

A thrilling literary
debut for those who
enjoyed *The Girls*, *The
Secret History* and
Knives Out.



Calla Henkel is an American writer, playwright, director and artist living in Berlin. She has staged plays at Volksbühne Berlin, the Whitney Museum of Art, as well as at New Theater, the experimental theatre space she founded and programmed in Berlin from 2013-2015. Her artistic work with Max Pitegoff has been exhibited in museums and galleries worldwide. She currently operates a bar, performance space and film studio called TV in Berlin. *Other People's Clothes* is her debut novel.

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BRUCE HESITATED. 'YOU CAN TRUST ME.'
 'FUCKING HELL, BRUCE . . .'
 MARTEL LOOKED SERIOUSLY WEARY.
 HE TOOK ONE LAST DRAG THEN TOSSED
 HIS CIGARETTE AT BRUCE.
 'WE CAN'T JUST FORGET THIS SHIT, BRUCE.
 WE NEED TO FIND THE GIRL.
 YOU NEED TO FIND THE GIRL.'

FICTION

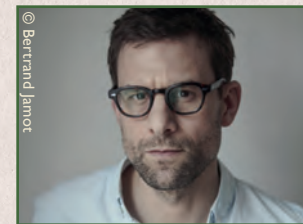
OF FANGS AND TALONS

NICOLAS MATHIEU
TRANSLATED BY SAM TAYLOR

Nicolas Mathieu's gripping first novel is the story of a world that has come to an end. With a girl, a .45 Colt and the snow.

A local factory that employs most of a small town is scheduled to close – to the despair of the workers and disdain of the overlords. The disenfranchised factory workers have nothing left to lose. Like Martel, the trade union rep with innumerable tattoos, or Bruce, the body-builder addicted to steroids. A bungled kidnapping on the streets of Strasbourg by a couple of factory workers goes horribly wrong and they find themselves falling prey to the machinations of the criminal underworld.

Nicolas Mathieu's second novel, *And Their Children After Them*, won him the Prix Goncourt, global renown and comparisons to Balzac and Zola. His first novel paints a compelling social and political fresco of a France in turmoil, one strikingly resonant of events today.



© Bertrand Janot

Nicolas Mathieu was born in 1978 in Épinal, a small town in north-eastern France. His first novel *Of Fangs and Talons* won the Erckmann-Chatrian prize, the Transfuge prize and the Prix Mystère de la Critique. His second novel, *And Their Children After Them*, was published to universal acclaim in 2018 and won various prizes including the Prix Goncourt. He lives in Nancy.

HARDBACK: 9781529331578 | £16.99 | UK & COMMONWEALTH EX CANADA
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 368PP | AUGUST | SERIAL RIGHTS: HODDER & STOUGHTON
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CHARMED BY THE QUINTESSENTIAL
SWEETNESS OF MY PROFESSION,
THEY ASK ME HOW IT IS THAT
I BECAME A JAM MAKER.
WHEREVER DID YOU LEARN
SUCH A LOVELY CRAFT?
WHEN I TELL THEM I LEARNT IT
FROM MY INDIAN MOTHER
FOR A MOMENT THEIR FACES
ARE FROZEN, IN CONFUSION,
BECAUSE THERE IS NOTHING
PARTICULARLY ROMANTIC
OR QUAINLY ENGLISH
ABOUT THAT.

FICTION

THINGS WE DO NOT TELL THE PEOPLE WE LOVE

HUMA QURESHI

In deft, elegant prose, Huma Qureshi takes us to the lavender fields of southern France, the private members' clubs of Lahore, the terracotta tiles of Tuscany and thatched cottages of the English countryside.

Here she exposes the silences in families and the parts of ourselves we rarely reveal. A daughter asks her mother to leave her alone, only to disappear for good; an exhausted wife walks away from the husband who doesn't understand her; on holiday, lovers fail to connect away from home.

Intertwined throughout are themes of loneliness, secrets, family and displacement as well as the desire to belong to someone, to some place; a yearning for love.

This award-winning debut collection captures the silences within our most intimate relationships and explores the secret inner lives of first-generation South Asian women.



Huma Qureshi is an award-winning writer and journalist, whose short story 'The Jam Maker' won the *Harper's Bazaar* Short Story Prize in 2020. 'Small Differences', also featured in *Things We Do Not Tell The People We Love*, was shortlisted for the 2020 Brick Lane Short Story Prize. Huma Qureshi is the author of *In Spite of Oceans* and *How We Met: A Memoir of Family and Falling In Love*. A former *Guardian* journalist, she is now writing her first novel.

HARDBACK: 9781529368673 | £12.99 | UK & COMMONWEALTH EX CANADA
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24OPP | NOVEMBER | SERIAL RIGHTS: PFD
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POWERFUL BOOKS
TAKE CONTROL
OF OUR MINDS.
THEY ARE NOT
OUTSIDE REAL LIFE
BUT PART OF LIFE.

FICTION

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Siri Hustvedt is the author of seven novels including *The Blazing World*, winner of the *Los Angeles Times* Fiction Prize and longlisted for the Man Booker Prize, four essay collections, a book of poems and two works of non-fiction. The recipient of many awards including the European Essay Prize, she is also a lecturer in psychiatry at Weill Cornell Medical College.

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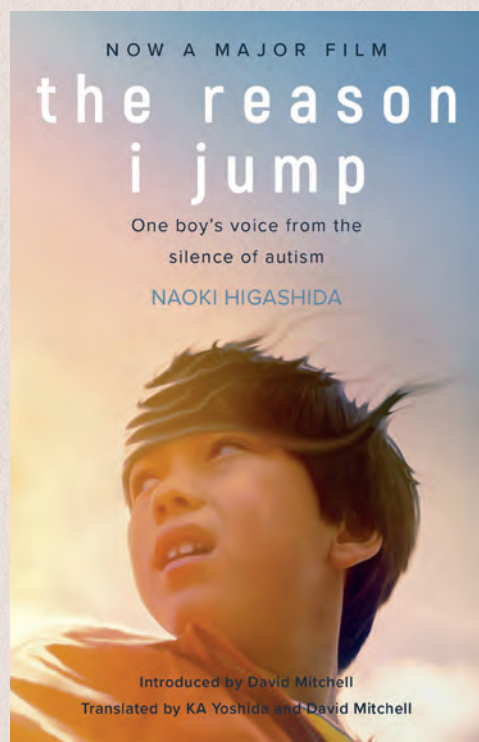
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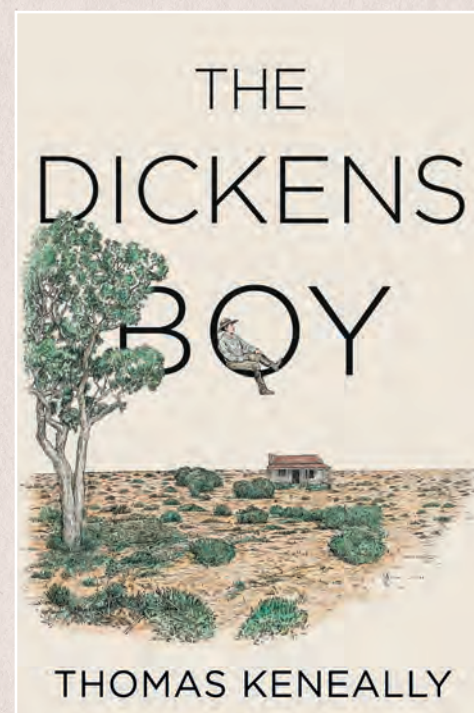
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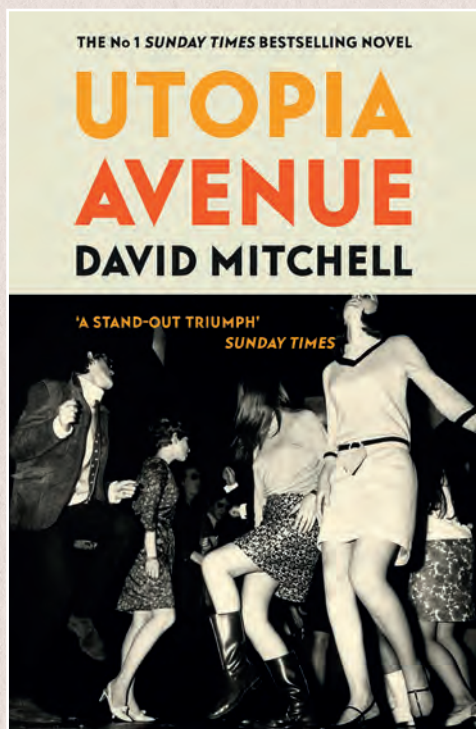
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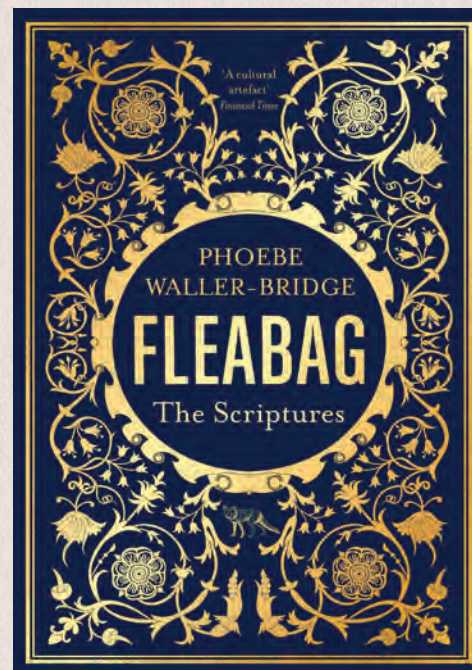


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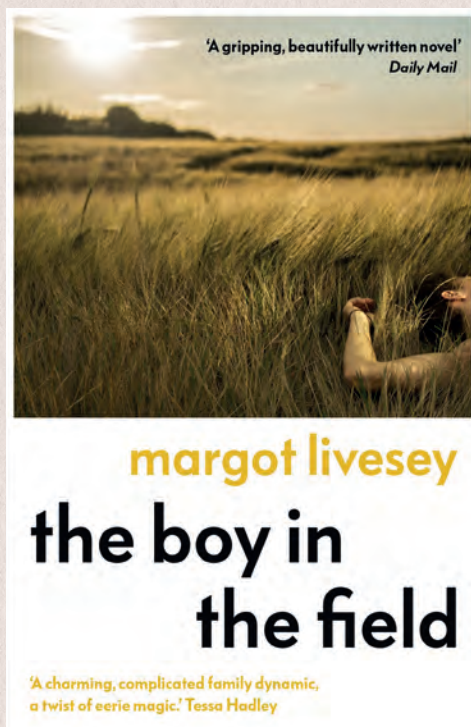


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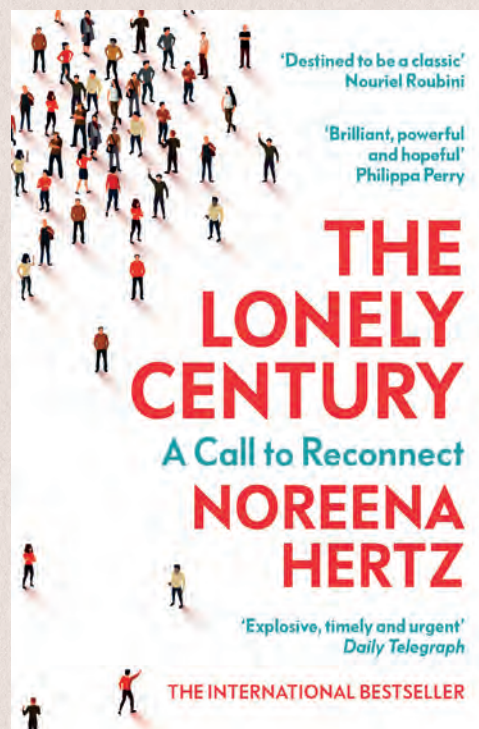
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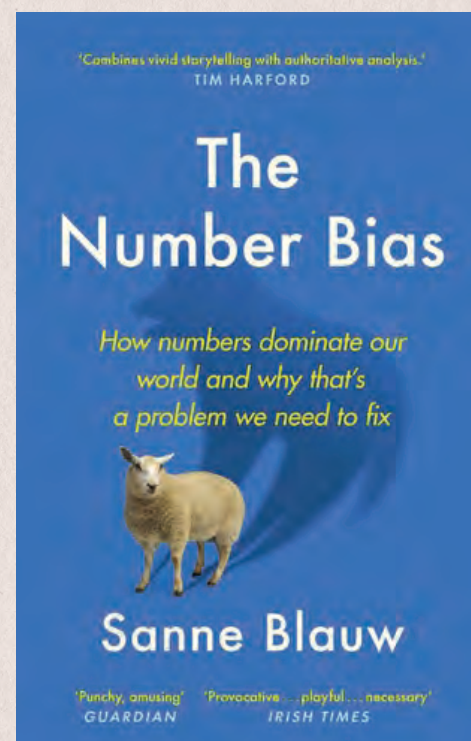
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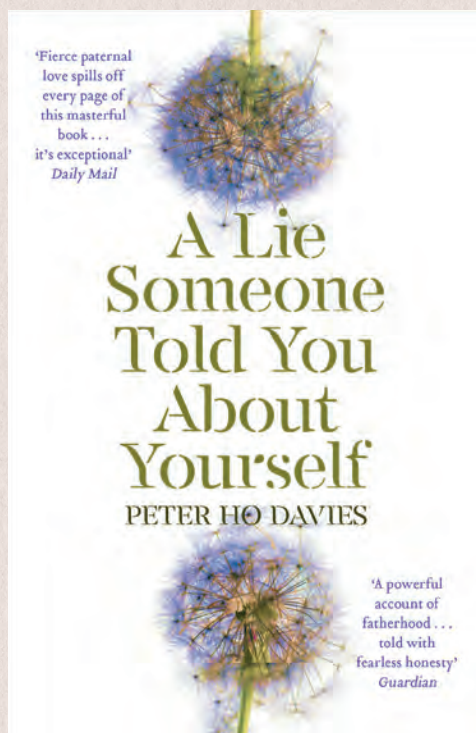


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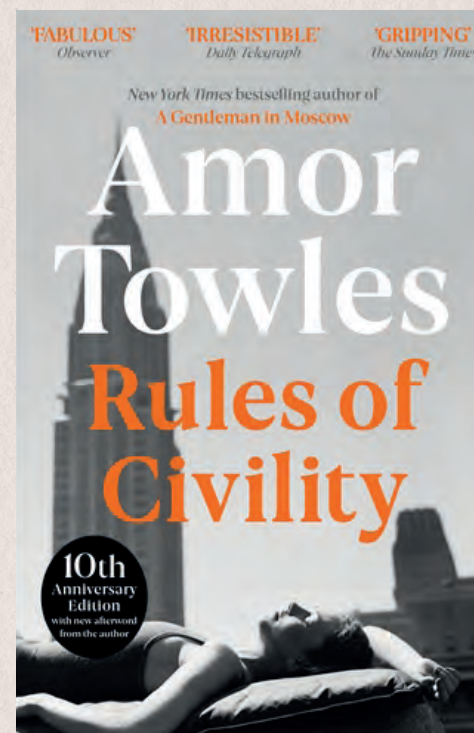
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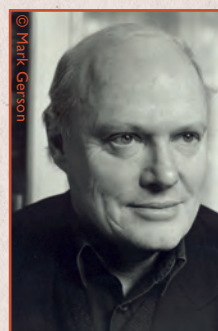
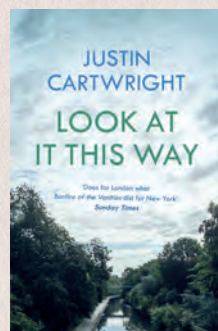
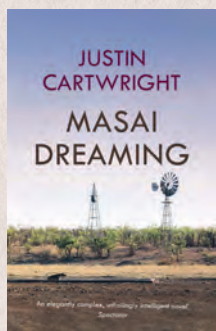
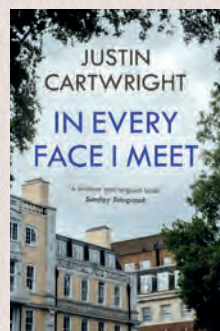
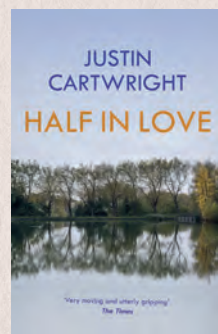
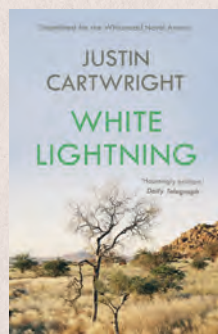
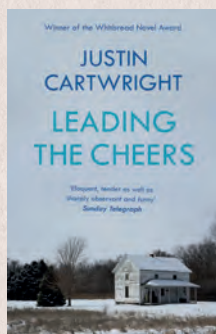
Dame Siân Phillips is one of Britain's finest actresses, acclaimed for numerous performances from her starring role as Livia in *I, Claudius* to *Goodbye, Mr Chips*, for which she was nominated for a Golden Globe. In her memoirs *Private Faces and Public Places* Siân covers her life from her childhood in the remote Welsh countryside and takes us through her extraordinary career on both stage and screen. She also reflects on her relationships, most notably her marriage to Peter O'Toole. Here, for the first time, the two memoirs are combined in a single volume and introduced by Siân with a new foreword.

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